Blue Dot ASIA 2009



Artists are often attracted to a work not because of the created object but because of the pleasure they feel in the process of creating works. So is Yoon's work. The method of sewing the photo might look uninteresting, but it is harmonious with the quality of the painting and maintains the aesthetic elasticity. she enjoys the play not derived from the body, the point where the artist moves and feels, makes her work more direct and twinkling, and it is close to herself.

Sewing 28×15.5cm sewing on photos 2008



Sew me 99×77cm sewing on photo 2007



Sew me series - each series 15×10cm sewing on photos 2007